

ALTO SAX 1

DARDANELLE

COMPOSED & ARRANGED BY

FRANK MANTOOTH & JIM MARTIN

MEDIUM BOSSA NOVA (♩=138-144)

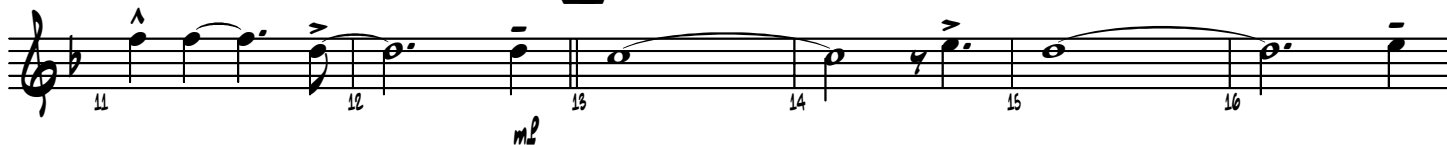
(PIANO SOLO - VAMP)



(5) (ON CUE)



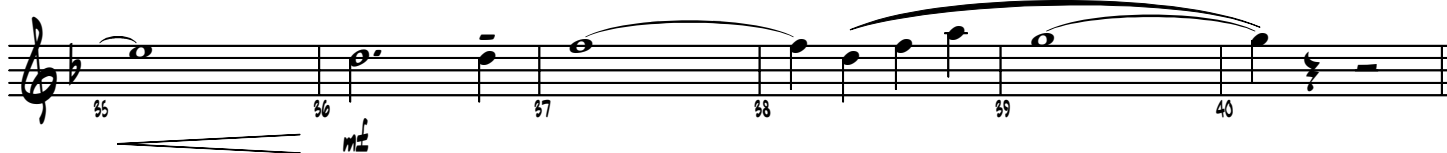
(13)



(21)



(29)



(41)



49

Musical staff 1: Measures 47-56. Measure 49 contains a circled rehearsal mark '49'. A fermata is placed over measure 55. Dynamic markings include *mf* at measure 56.

57

Musical staff 2: Measures 57-62. Dynamic markings include *f* at measure 61.

65

Musical staff 3: Measures 63-68. Dynamic markings include *mf* at measure 67.

Musical staff 4: Measures 69-74. Dynamic markings include *mf* at measure 71.

77

Musical staff 5: Measures 75-80. Dynamic markings include *f* at measure 77.

Musical staff 6: Measures 81-86. Dynamic markings include *mf* at measure 86.

87

Musical staff 7: Measures 87-91. Dynamic markings include *mf* at measure 89.

Musical staff 8: Measures 92-96. Dynamic markings include *p* at measure 95 and *f* at measure 96.

97

97 98 99 100 101 102

105

103 104 105 106 107 108

mf

109 110 111 112 113 114

117

115 116 117 118 119 120

f

121 122 123 124 125

126 127 128 129

f *fp* *p*

ALTO SAX 2

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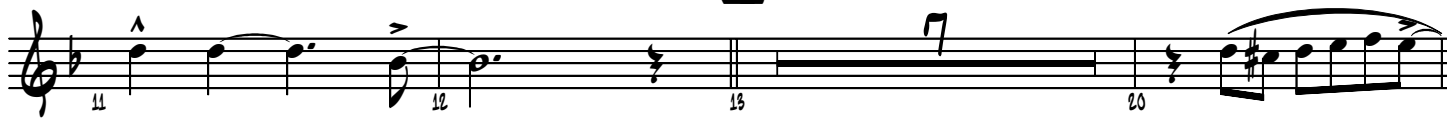
(PIANO SOLO - VAMP)



(5) (ON CUE)



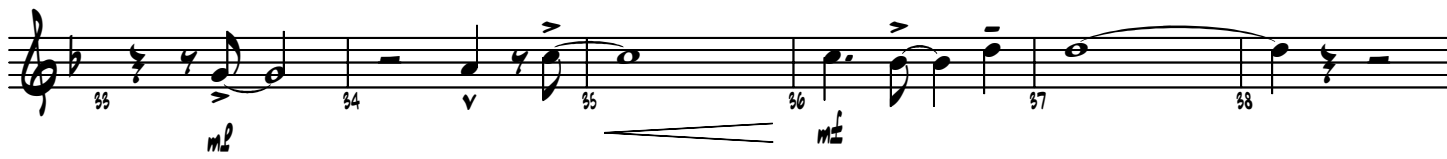
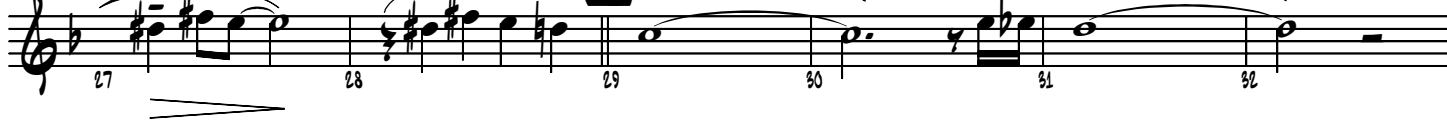
(13)



(21)



(29)



(41)



(49)

49 53 54 55 56

mp

(57)

57 58 59 60 61 62

f

(65)

63 64 65 66 67 68

mp

69 70 71 72 73 74

mf

(77)

75 76 77 78 79 80

f

81 82 83 84 85 86

mp

(87)

87 88 89 90 91

mf

92 93 94 95 96

p

97

97 98 99 100 101 102

103

103 104 105 106 107 108

mf

109 110 111 112 113 114

mf

117

115 116 117 118 119 120

mf

121 122 123 124 125

126 127 128 129

mf *mf* *p*

TENOR SAX 1

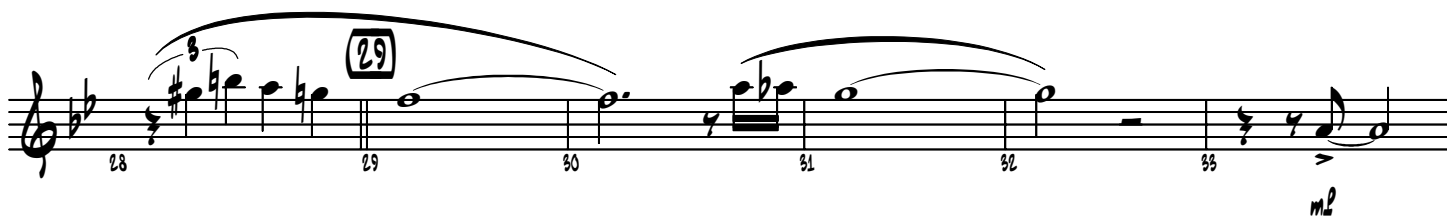
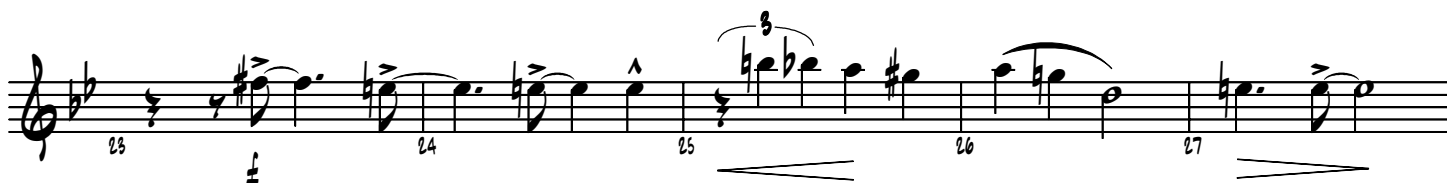
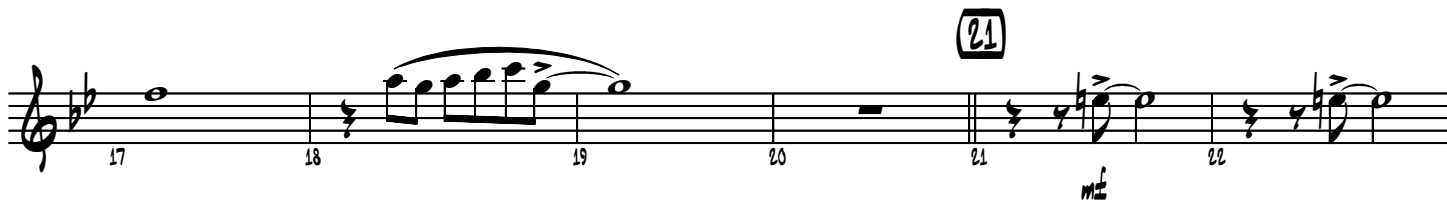
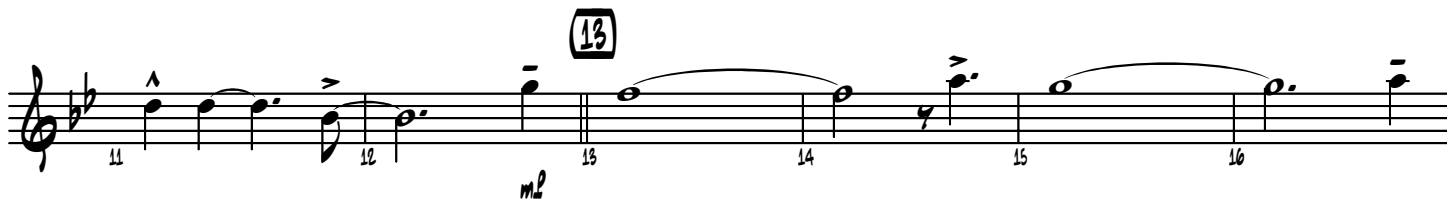
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(PIANO SOLO - VAMP)



49

47 48 49 53 54 55

m₂

57

56 57 58 59 60 61

f

65

62 63 64 65 66 67

m₂

68 69 70 71 72 73

mf

77

74 75 76 77 78 79 80

f

81 82 83 84 85 86

87

87 88 89 90 91 92

mf

93 94 95 96

p

97

98 99 100 101 102

f

103

104 105 106 107 108

mf

109 110 111 112 113 114

115

116 117 118 119 120

f

121 122 123 124 125

126 127 128 129

f *mf* *p*

TENOR SAX 2

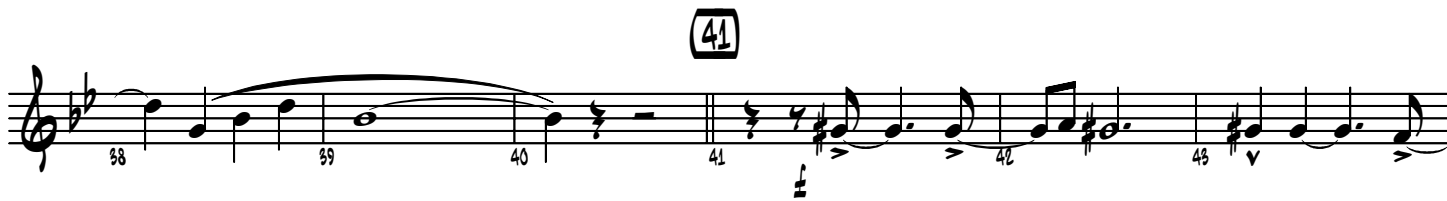
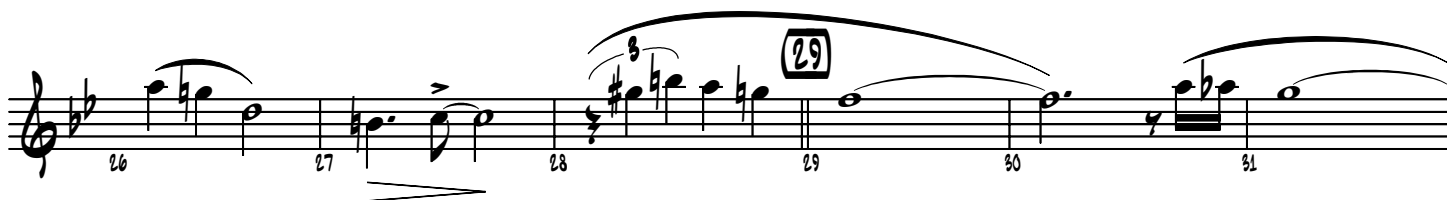
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MEDIUM BOSSA NOVA (♩=138-144)

(PIANO SOLO - VAMP)



97

98 99 100 101 102

105

103 104 105 106 107 108

109 110 111 112 113 114

117

115 116 117 118 119 120

121 122 123 124 125

126 127 128 129

BARI SAX

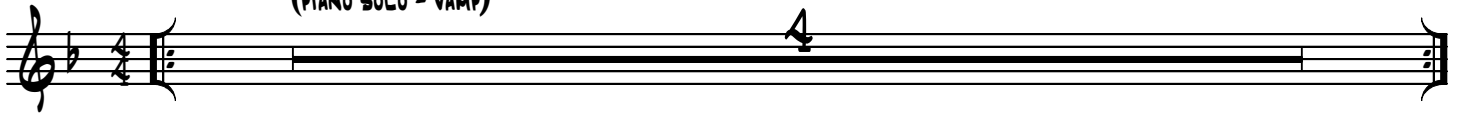
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(5) (ON CUE)



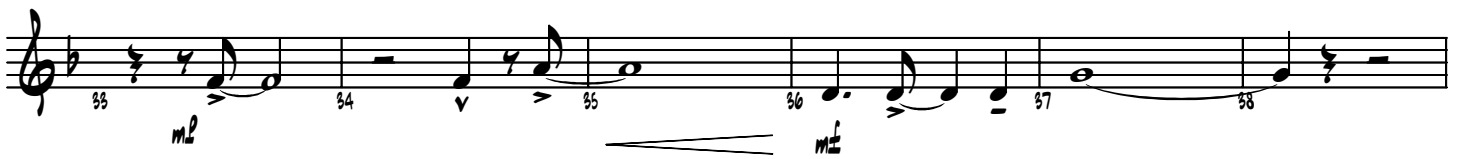
(13)



(21)



(29)



(41)



49

Musical staff 49-56. Measure 49 contains a whole rest. A large '6' is written above the staff, spanning from measure 49 to measure 55. Measure 56 begins with a quarter note G4, followed by a quarter rest, a quarter note F#4, and a half note G4.

57

Musical staff 57-62. Measure 57: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 58: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 59: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 60: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 61: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 62: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Dynamics: *f* at the end of measure 61.

65

Musical staff 63-68. Measure 63: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 65: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 67: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Dynamics: *mf* at the end of measure 67.

Musical staff 69-74. Measure 69: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 70: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 71: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 73: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Dynamics: *mf* at the end of measure 71.

77

Musical staff 75-80. Measure 75: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 77: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 79: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Dynamics: *f* at the end of measure 77.

Musical staff 81-86. Measure 81: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 83: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 85: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Dynamics: *mf* at the end of measure 86.

87

Musical staff 87-90. Measure 87: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 89: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 90: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Dynamics: *mf* at the end of measure 88, *f* at the end of measure 90.

Musical staff 92-96. Measure 92: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 93: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 94: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 95: quarter note B4, quarter note A4, quarter note G#4, quarter note G4. Measure 96: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *p* at the end of measure 95.

97

Musical staff 1: Treble clef, key signature of one flat, measures 97-102. Includes dynamics like *mf* and accents.

105

Musical staff 2: Treble clef, key signature of one flat, measures 103-106. Includes dynamics like *mf* and a hairpin crescendo.

117

Musical staff 3: Treble clef, key signature of one flat, measures 107-120. Includes dynamics like *mf* and accents.

Musical staff 4: Treble clef, key signature of one flat, measures 121-125. Includes dynamics like *mf* and a hairpin crescendo.

Musical staff 5: Treble clef, key signature of one flat, measures 126-129. Includes dynamics like *mf* and *p*.

TRUMPET 1

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(PIANO SOLO - VAMP)

(49)

49

(57)

57 58 59 60 61 62

mf *f*

(65)

63 64 65 66 67

mf

70 71 72 73 74 75

mf

(77)

76 77 78 79 80

f

81 82 83 84 85 86 87

mf *mf*

(87)

87 88 89 90 91

mf

92 93 94 95 96

mf *f*

97

105

117

TRUMPET 2

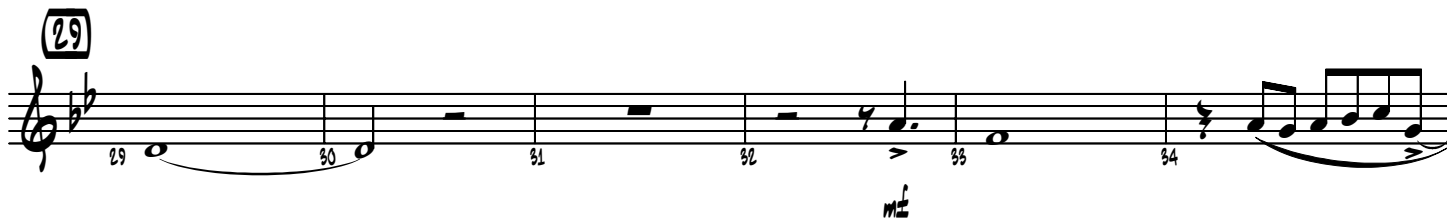
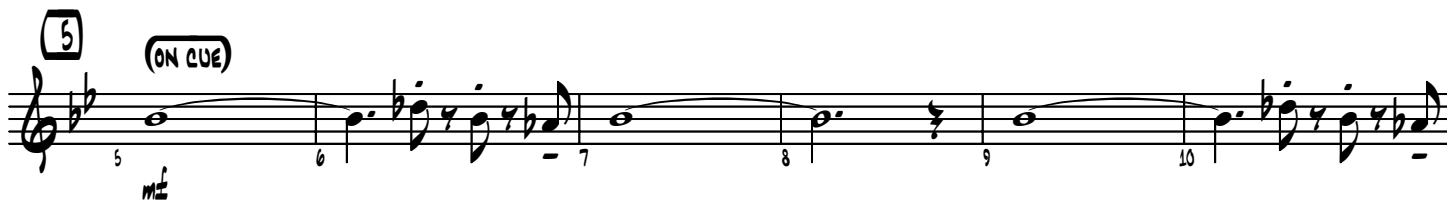
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MEDIUM BOSSA NOVA (♩=138-144)

(PIANO SOLO - VAMP)



(49)

47 48 49

(57)

57 58 59 60 61 62

(65)

63 64 65 66 67

70 71 72 73 74 75

(77)

76 77 78 79 80 81

82 83 84 85 86

(87)

87 88 89 90 91

92 93 94 95 96

97

105

117

TRUMPET 3

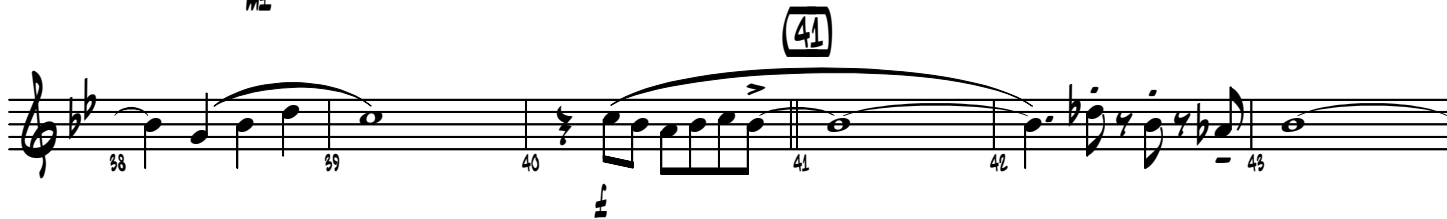
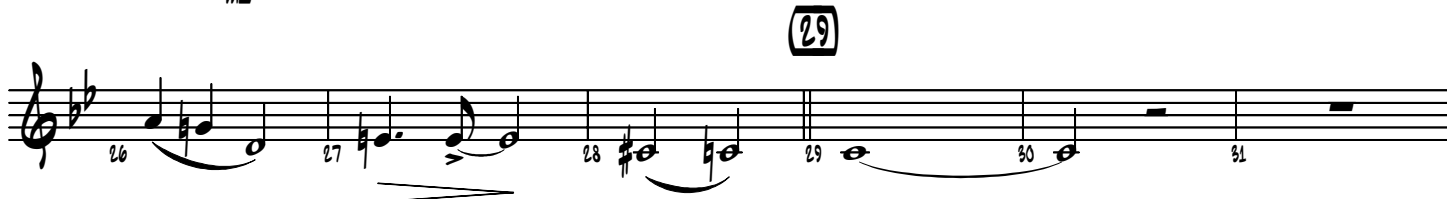
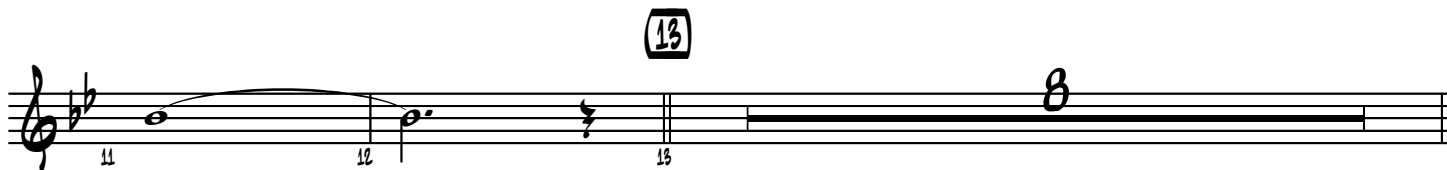
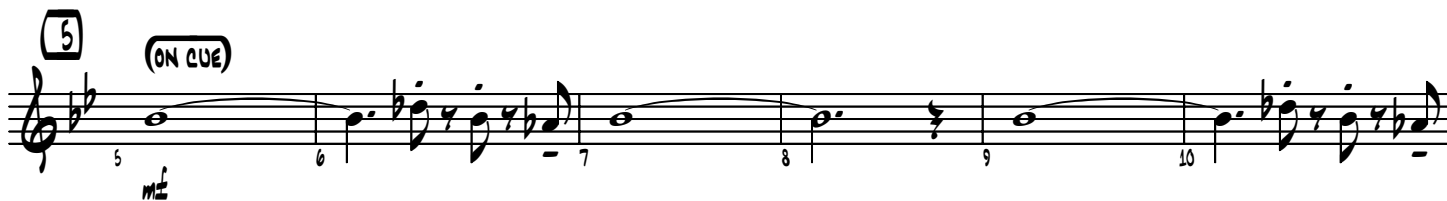
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MEDIUM BOSSA NOVA (♩=138-144)

(PIANO SOLO - VAMP)



(49)

49

(57)

57 58 59 60 61 62

mf *f*

(65)

63 64 65 66 67

70 71 72 73 74 75

mf

(77)

76 77 78 79 80 81

f

82 83 84 85 86

mf

(87)

87 88 89 90 91

mf

92 93 94 95 96

p

97

97 98 99 100 101 102

105

103 104 105 106 107 108

109 110 111 112 113 114

117

115 116 117 118 119 120

121 122 123 124 125

126 127 128 129

TRUMPET 4

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MEDIUM BOSSA NOVA (♩=138-144)

(PIANO SOLO - VAMP)

(49)

49

(57)

57 58 59 60 61 62

mf

f

(65)

63 64 65 66

mf

f

(71)

67 74 75

mf

f

(77)

76 77 78 79 80 81

mf

f

(83)

82 83 84 85 86

mf

f

(87)

87 88 89 90 91

mf

f

(93)

92 93 94 95 96

mf

p

97

98 99 100 101 102

f

105

103 104 105 106 107 108

f *mp*

109 110 111 112 113 114

mf

117

115 116 117 118 119 120

f

121 122 123 124 125

f

126 127 128 129

f *mf* *p*

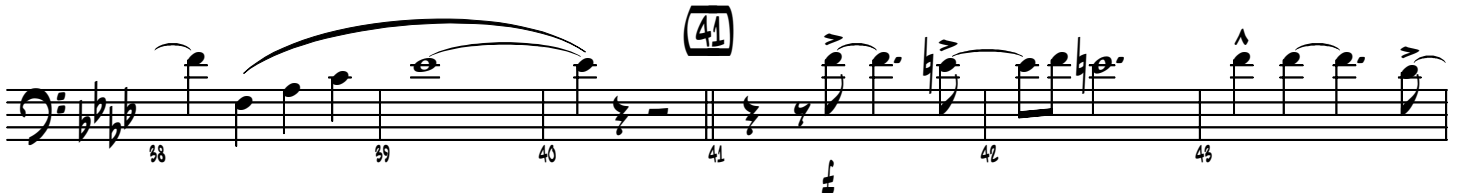
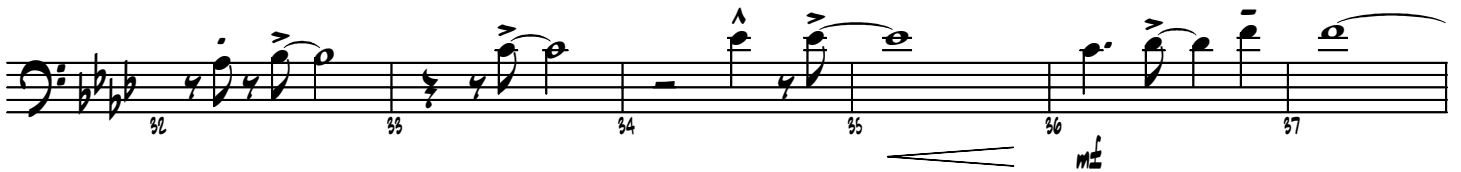
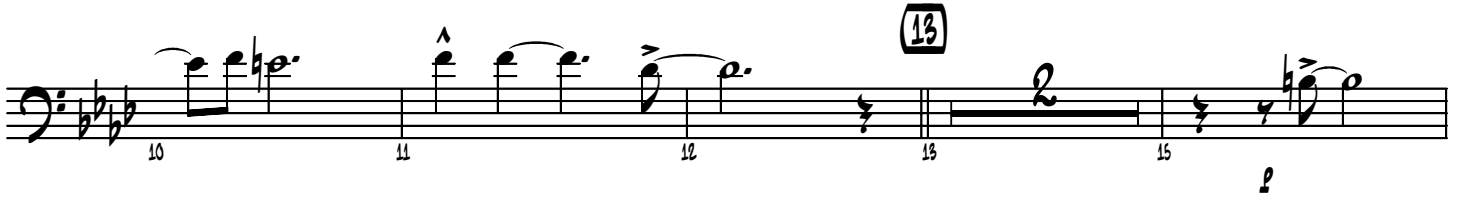
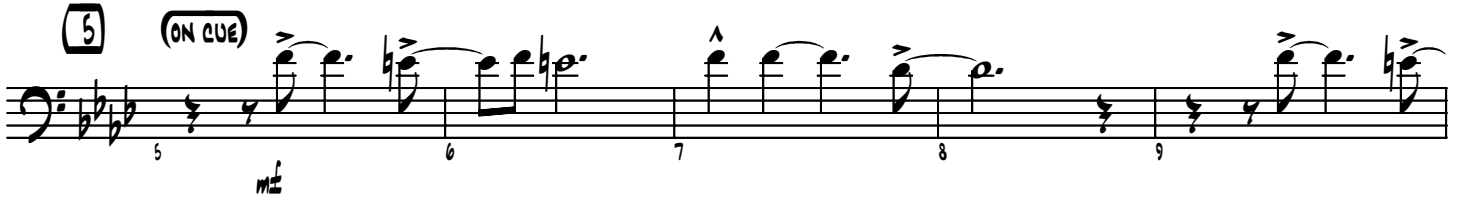
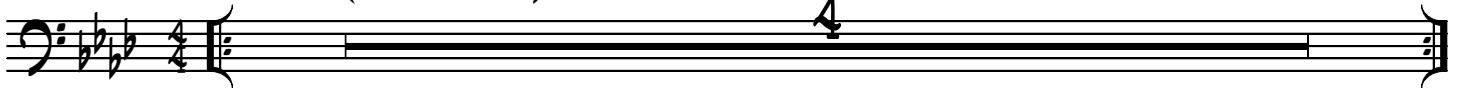
TROMBONE 1

DARDANELLE

MEDIUM BOSSA NOVA (♩=138-144)

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(PIANO SOLO - VAMP)



Musical staff 1: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Measure numbers 44, 45, 46, 47, 48, 49. A circled measure number 49 is at the end. Dynamics include *mf*. A fermata is present over measure 49.

Musical staff 2: Bass clef, key signature of three flats. Measure numbers 53, 54, 55, 56, 57. A circled measure number 57 is at the end. Dynamics include *mp*.

Musical staff 3: Bass clef, key signature of three flats. Measure numbers 58, 59, 60, 61, 62. Dynamics include *f*.

Musical staff 4: Bass clef, key signature of three flats. Measure numbers 63, 64, 65, 66, 67, 69. A circled measure number 65 is at the end. Dynamics include *mf*. A fermata is present over measure 69.

Musical staff 5: Bass clef, key signature of three flats. Measure numbers 70, 71, 72, 73, 74, 75, 76.

Musical staff 6: Bass clef, key signature of three flats. Measure numbers 77, 78, 79, 80, 81. A circled measure number 77 is at the beginning. Dynamics include *f*.

Musical staff 7: Bass clef, key signature of three flats. Measure numbers 82, 83, 84, 85, 86. Dynamics include *mf* and *mp*.

Musical staff 8: Bass clef, key signature of three flats. Measure numbers 87, 88, 89, 90, 91. A circled measure number 87 is at the beginning. Dynamics include *mf*.

Musical staff 1: Bass clef, key signature of three flats. Measures 92-96. Includes dynamics *p* and *f*.

Musical staff 2: Bass clef, key signature of three flats. Measures 97-102. Includes measure marker 97.

Musical staff 3: Bass clef, key signature of three flats. Measures 103-108. Includes measure marker 105 and dynamics *mf*.

Musical staff 4: Bass clef, key signature of three flats. Measures 109-114.

Musical staff 5: Bass clef, key signature of three flats. Measures 115-120. Includes measure marker 117.

Musical staff 6: Bass clef, key signature of three flats. Measures 121-125.

Musical staff 7: Bass clef, key signature of three flats. Measures 126-129.

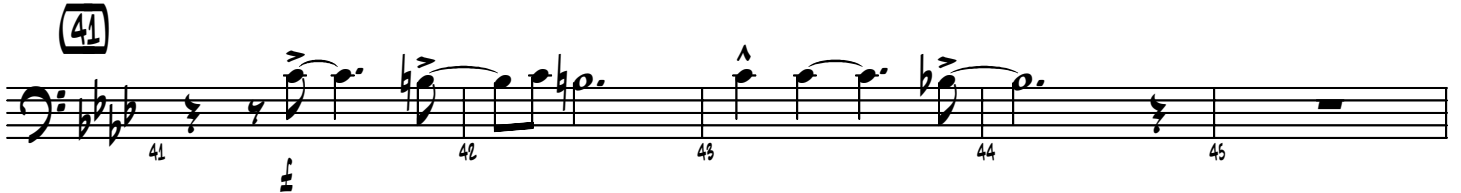
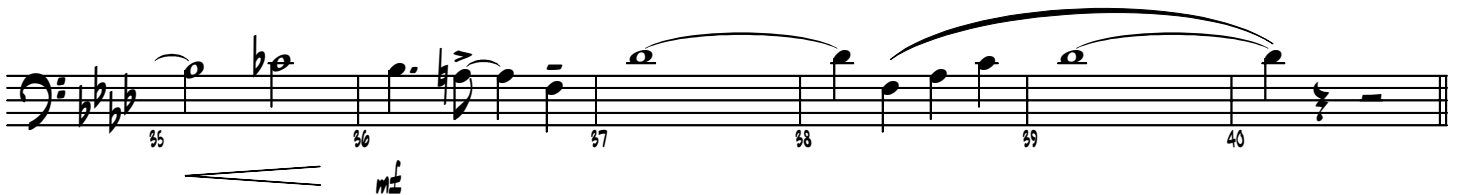
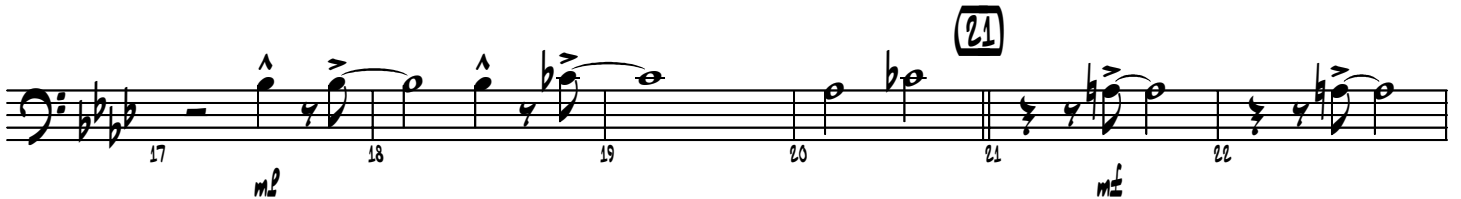
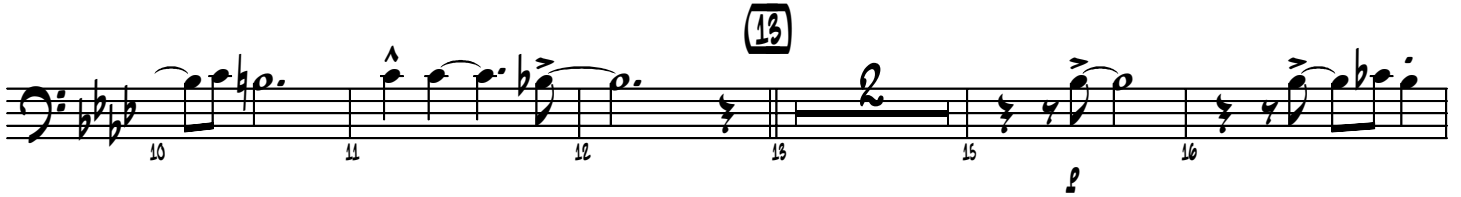
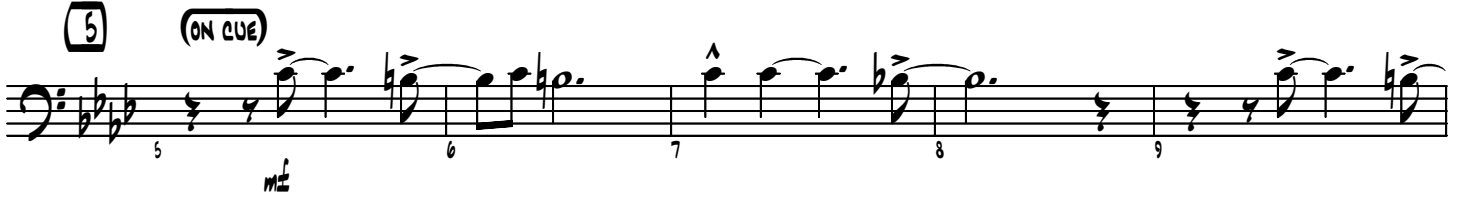
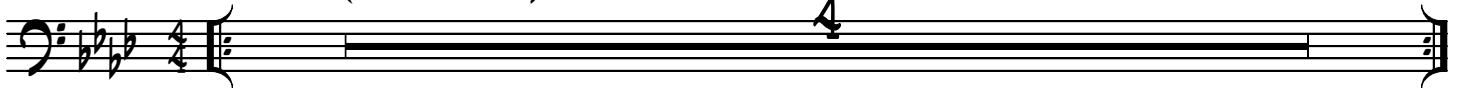
TROMBONE 2

DARDANELLE

MEDIUM BOSSA NOVA (♩=138-144)

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(PIANO SOLO - VAMP)



SOLO Eb9sus4 (49) AbMA79 Db9

46 (BONE 3 CUE) 47 48 49 50 51

AbMA79 Db9 DMI7(b5) G+7(#9)

52 53 54 55 56

(57) CMA79 C/B AMI11 AMI/G F#MI7(b5) Bb(b9) FMI11 Bb9sus4

57 58 59 60 61 62

(65) D/Eb EbMA77 EMI11 A7(b9/b5) AbMA79 Db9

63 64 65 66 67 68

AbMA79 CMI11 CMI(MA77) F7sus4 F+7 BbMI9

69 70 71 72 73 74

(71) Eb9sus4 D7(#11) DbMI11 D7(#11) Eb9sus4

75 76 77 78 79 80

(77) D7(#11) DbMI11 D7(#11) Eb9sus4 (END SOLO) mp

81 82 83 84 85 86

(87) mf

87 88 89 90 91

Musical staff 1: Bass clef, key signature of three flats. Measures 92-96. Includes dynamics *p* and *f*.

97

Musical staff 2: Bass clef, key signature of three flats. Measures 97-102.

105

Musical staff 3: Bass clef, key signature of three flats. Measures 103-108. Includes dynamics *f* and *mp*.

Musical staff 4: Bass clef, key signature of three flats. Measures 109-114.

117

Musical staff 5: Bass clef, key signature of three flats. Measures 115-120.

Musical staff 6: Bass clef, key signature of three flats. Measures 121-125.

Musical staff 7: Bass clef, key signature of three flats. Measures 126-129. Includes dynamics *f*, *fp*, and *p*.

TROMBONE 3

DARDANELLE

MEDIUM BOSSA NOVA (♩=138-144)

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(PIANO SOLO - VAMP)



5

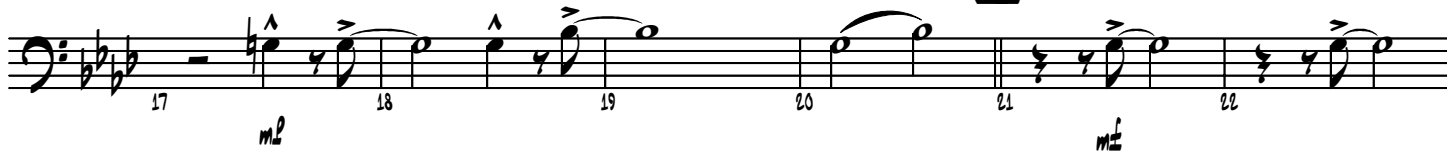
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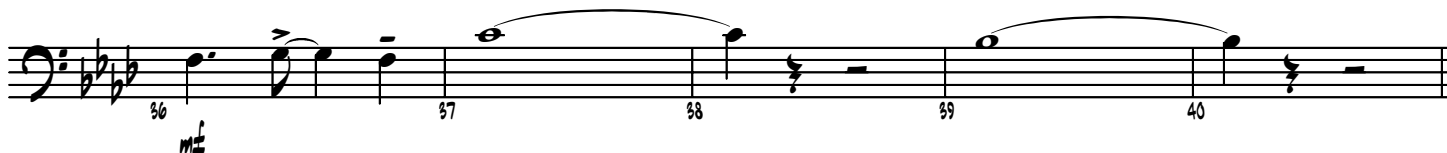
13



21



29



41



(49)

46 47 48 49 54 55

mf *mp*

(57)

56 57 58 59 60 61

mf *f*

(65)

62 63 64 65 66 67

mf *mp*

69 70 71 72 73 74

mf

(77)

75 76 77 78 79 80

mf *f*

81 82 83 84 85 86

mf *mp*

(87)

87 88 89 90 91

mf

92 93 94 95 96

mf *f*

97

Musical staff 1: Bass clef, key signature of three flats. Measures 97-102. Includes accents and slurs.

105

Musical staff 2: Bass clef, key signature of three flats. Measures 103-107. Includes a fermata and a '2' marking.

mp

Musical staff 3: Bass clef, key signature of three flats. Measures 109-114. Includes a dynamic marking of *mp*.

117

Musical staff 4: Bass clef, key signature of three flats. Measures 115-120. Includes a dynamic marking of *f*.

Musical staff 5: Bass clef, key signature of three flats. Measures 121-125. Includes a dynamic marking of *f*.

126

127

128

129

Musical staff 6: Bass clef, key signature of three flats. Measures 126-129. Includes dynamic markings of *f* and *p*.

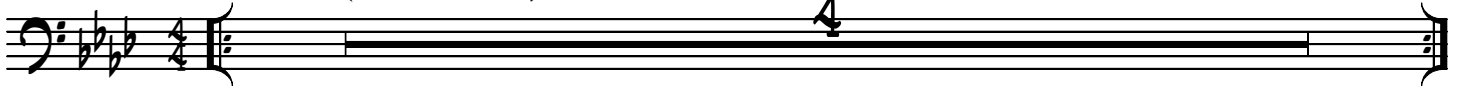
TROMBONE 4

DARDANELLE

MEDIUM BOSSA NOVA (♩=138-144)

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(PIANO SOLO - VAMP)



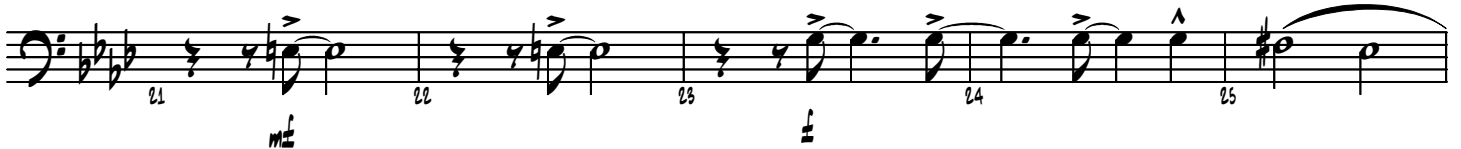
5 (ON CUE)



13



21



29



41



Musical staff 1: Bass clef, key signature of three flats. Measure 45 is a whole rest. Measure 46 has a quarter note G^b. Measure 47 has quarter notes F^b and E^b. Measure 48 has a half note D^b. Measure 49 has a whole rest. Measure 50 has a whole rest with a circled "5" above it. Measure 51 has a whole rest. Measure 52 has a quarter note G^b. Measure 53 has a quarter note F^b. Measure 54 has a quarter note E^b. A circled "49" is above measure 49. A circled "5" is above measure 50. The text "(BONE 3 CUE)" is at the end of the staff. Dynamics: *mf* under measure 47.

Musical staff 2: Bass clef, key signature of three flats. Measure 55 has a quarter note G^b. Measure 56 has a quarter note F^b. Measure 57 has a quarter note E^b. Measure 58 has a quarter note D^b. Measure 59 has a quarter note C^b. A circled "57" is above measure 57. The word "PLAY" is written above measure 56. Dynamics: *mp* under measure 56.

Musical staff 3: Bass clef, key signature of three flats. Measure 60 has a half note G^b. Measure 61 has a half note F^b. Measure 62 has a half note E^b. Measure 63 has a half note D^b. Measure 64 has a half note C^b. Measure 65 has a half note B^b. A circled "65" is above measure 65. Dynamics: *f* under measure 62.

Musical staff 4: Bass clef, key signature of three flats. Measure 66 has a half note G^b. Measure 67 has a half note F^b. Measure 68 has a half note E^b. Measure 69 has a half note D^b. Measure 70 has a half note C^b. Measure 71 has a half note B^b. Measure 72 has a half note A^b. Dynamics: *mf* under measure 70.

Musical staff 5: Bass clef, key signature of three flats. Measure 73 has a half note G^b. Measure 74 has a half note F^b. Measure 75 has a half note E^b. Measure 76 has a half note D^b. Measure 77 has a half note C^b. Measure 78 has a half note B^b. A circled "77" is above measure 77. Dynamics: *f* under measure 78.

Musical staff 6: Bass clef, key signature of three flats. Measure 79 has a half note G^b. Measure 80 has a half note F^b. Measure 81 has a half note E^b. Measure 82 has a half note D^b. Measure 83 has a half note C^b. Measure 84 has a half note B^b. Measure 85 has a half note A^b. Measure 86 has a half note G^b. Dynamics: *mf* under measure 84, *mp* under measure 86.

Musical staff 7: Bass clef, key signature of three flats. Measure 87 has a half note G^b. Measure 88 has a half note F^b. Measure 89 has a half note E^b. Measure 90 has a half note D^b. Measure 91 has a half note C^b. Measure 92 has a half note B^b. Measure 93 has a half note A^b. Measure 94 has a half note G^b. Measure 95 has a half note F^b. Measure 96 has a half note E^b. A circled "87" is above measure 87. Dynamics: *mf* under measure 89, *f* under measure 93.

Musical staff 8: Bass clef, key signature of three flats. Measure 92 has a half note G^b. Measure 93 has a half note F^b. Measure 94 has a half note E^b. Measure 95 has a half note D^b. Measure 96 has a half note C^b. Measure 97 has a half note B^b. Measure 98 has a half note A^b. Measure 99 has a half note G^b. Measure 100 has a half note F^b. Measure 101 has a half note E^b. Measure 102 has a half note D^b. Measure 103 has a half note C^b. Measure 104 has a half note B^b. Measure 105 has a half note A^b. Measure 106 has a half note G^b. Measure 107 has a half note F^b. Measure 108 has a half note E^b. Measure 109 has a half note D^b. Measure 110 has a half note C^b. Measure 111 has a half note B^b. Measure 112 has a half note A^b. Measure 113 has a half note G^b. Measure 114 has a half note F^b. Measure 115 has a half note E^b. Measure 116 has a half note D^b. Measure 117 has a half note C^b. Measure 118 has a half note B^b. Measure 119 has a half note A^b. Measure 120 has a half note G^b. Dynamics: *p* under measure 107, *f* under measure 113.

97

Musical staff 1: Bass clef, key signature of three flats. Measures 97-102. Includes accents and slurs.

105

Musical staff 2: Bass clef, key signature of three flats. Measures 103-107. Includes a fermata and a '2' marking.

Musical staff 3: Bass clef, key signature of three flats. Measures 109-114. Includes a 'mf' dynamic marking.

117

Musical staff 4: Bass clef, key signature of three flats. Measures 115-120. Includes a fermata and a 'f' dynamic marking.

Musical staff 5: Bass clef, key signature of three flats. Measures 121-125. Includes a fermata and a '2' marking.

Musical staff 6: Bass clef, key signature of three flats. Measures 126-129. Includes a fermata and dynamic markings 'f', 'mf', and 'p'.

GUITAR

DARDANELLE

COMPOSED & ARRANGED BY

FRANK MANTOOTH & JIM MARTIN

MEDIUM BOSSA NOVA (♩=138-144)

(PIANO SOLO - VAMP) $D7(\sharp 11)$ $D^b M11$ $D7(\sharp 11)$ $E^b 9_{sus4}$

(5) (ON CUE) $D7(\sharp 11)$ $D^b M11$ $D M11$ $D^b M11$ $D7(\sharp 11)$ $E^b 9_{sus4}$

$D7(\sharp 11)$ $D^b M11$ $D M11$ $D^b M11$ $D7(\sharp 11)$ $E^b 9_{sus4}$

(13) $A^b M A \sharp 9$ $D^b 9$ $A^b M A \sharp 9$

(21) $D^b 9$ $D M7(b5)$ $G +7(\sharp 9)$ $C M A \sharp 9$ C/B $A M11$ $A M1/G$

$F\sharp M7(b5)$ $B^b 13(b9)$ $F M11$ $B^b 9_{sus4}$ D/E^b $E^b M A \sharp 7$ $E M11$ $A7(b9/b5)$

(29) $A^b M A \sharp 9$ $D^b 9$ $A^b M A \sharp 9$

$C M11$ $C M1(M A \sharp 7)$ $F7_{sus4}$ $F +7$ $B^b M19$ $E^b 9_{sus4}$

41 $D7(\#11)$ D^bM11 $DM11$ D^bM11 $D7(\#11)$ E^b9sus4

$D7(\#11)$ D^bM11 $DM11$ D^bM11 $D7(\#11)$ E^b9sus4

49 A^bMA7^9 D^b9 A^bMA7^9

57 D^b9 $DM7(b5)$ $G+7(\#9)$ $CMAS^9$ C/B $AM11$ AM/G

65 $F\#M7(b5)$ $B13(b9)$ $FMI11$ B^b9sus4 D/E^b E^bMA7^7 $EMI11$ $A7(b9)$ A^bMA7^9

D^b9 A^bMA7^9 $CM11$ $CM1(MA7^7)$ $F7sus4$ $F+7$

B^bM1^9 E^bsus4

77 $D7(\#11)$ D^bM11 $DM11$ D^bM11 $D7(\#11)$ E^b9sus4

$D7(\#11)$ D^bM11 $DM11$ D^bM11 $D7(\#11)$ E^b9sus4

87

87 *mp* 88 *mf* 89 90 91 *f*

92 93 94 95 *p* 96 *f*

97

97 *C*₆⁹ 98 *A*m¹¹ 99 *F*[#]m⁷(b⁵) B⁺7(#⁹) 100 101 *E*₆⁹

102 *D*^bm¹¹ 103 *B*^bm⁷(b⁵) 104 *E*^b+7(#⁹) *A*7(b⁹) 105 *A*^bMaj⁹ 106 *mp*

107 *D*^b9 108 *A*^bMaj⁹ 109 110 111 *C*m¹¹ *C*m(Maj⁷)

112 *F*7sus⁴ *F*+7 113 *B*^bm⁹ 114 115 *E*^bsus⁴ 116 *mf*

117

117 *D*7(#¹¹) 118 *D*^bm¹¹ *D*m¹¹ *D*^bm¹¹ 119 *D*7(#¹¹) 120 *E*^b9sus⁴

121 *D*7(#¹¹) 122 *D*^bm¹¹ *D*m¹¹ *D*^bm¹¹ 123 *D*7(#¹¹) 124 125 *E*^b9sus⁴

126 *D*+7(#⁹) 127 *D*^bm¹¹ *C*+7(#⁹) 128 129 *F*m⁶(Add⁹) *p*

PIANO

DARDANELLE

COMPOSED & ARRANGED BY

FRANK MANTOOTH & JIM MARTIN

MEDIUM BOSSA NOVA (♩=138-144)

(SOLO - VAMP)

1 $D7(\#11)$ $E\flat 9_{sus4}$
2 $D\flat M11$
3 $D7(\#11)$
4 $E\flat 9_{sus4}$

5 (ON CUE) $D7(\#11)$ (AS WRITTEN) $D\flat M11$ $D M11$ $D\flat M11$ $D7(\#11)$ $E\flat 9_{sus4}$

9 $D7(\#11)$ $D\flat M11$ $D M11$ $D\flat M11$ $D7(\#11)$ $E\flat 9_{sus4}$

13 $A\flat MAs9$ $D\flat 9$

13 $A\flat MAs9$ $D\flat 9$
14
15
16

L.H. GUIDE VOICING

17 $A\flat MAs9$ $D\flat 9$ $D M17(b5)$ $G+7(\#9)$

17 $A\flat MAs9$ $D\flat 9$ $D M17(b5)$ $G+7(\#9)$
18
19
20

21

CMA7⁹

C/B

Am11

Am/G

Musical notation for measures 21-24. Treble clef has slash marks. Bass clef has chords: m^f CMA7(9), C/B, Am11, Am/G.

F#m17(b5)

B13(b9)

Fm11

B^b9sus4

D/E^b

E^bMA7

Em11

A7(b9)

Musical notation for measures 25-28. Treble clef has slash marks. Bass clef has chords: F#m17(b5), B13(b9), Fm11, B^b9sus4, D/E^b, E^bMA7, Em11, A7(b9).

29

A^bMA7⁹

D^b9

Musical notation for measures 29-32. Treble clef has slash marks. Bass clef has chords: m^p A^bMA7⁹, D^b9.

A^bMA7⁹

Cm11

Cm1(MA7)

F7sus4

F+7

Musical notation for measures 33-36. Treble clef has slash marks. Bass clef has chords: A^bMA7⁹, Cm11, Cm1(MA7), F7sus4, F+7.

B^bm19

E^b9sus4

Musical notation for measures 37-40. Treble clef has slash marks. Bass clef has chords: B^bm19, E^b9sus4.

41

D7(#11)

AS WRITTEN

D^bm11

Dm11

D^bm11

D7(#11)

E^b9sus4

Musical notation for measures 41-44. Treble clef has notes and chords. Bass clef has notes and chords. Measure 41: D7(#11), AS WRITTEN. Measure 42: D^bm11, Dm11, D^bm11. Measure 43: D7(#11). Measure 44: E^b9sus4.

45 $D7(\sharp 11)$ $D^b M11$ $D M11$ $D^b M11$ $D7(\sharp 11)$ $E^b 9_{sus4}$

49 $A^b M A \Delta 9$ $D^b 9$

53 $A^b M A \Delta 9$ $D^b 9$ $D M17(b5)$ $G+7(\sharp 9)$

57 $C M A \Delta 9$ C/B $A M11$ $A M1/G$

61 $F\sharp M17(b5)$ $B13(b9)$ $F M11$ $B^b 9_{sus4}$ D/E^b $E^b M A \Delta 7$ $E M11$ $A7(b9)$

65 $A^b M A \Delta 9$ $D^b 9$

Ab MA7⁹ C MI11 C MI(MA7⁷) F7sus4 F+7

69 70 71 72

Bb MI9 Eb sus4

73 74 75 76

77 O7(#11) (AS WRITTEN) Db MI11 D MI11 Db MI11 O7(#11) Eb9sus4

77 78 79 80

O7(#11) Db MI11 D MI11 Db MI11 O7(#11) Eb9sus4

81 82 83 84

(AS WRITTEN) 87 D MI7(b5) G+7(#9) C+7(#9)

85 86 87 88

F MI9 Gb9(#11) B+7(#9) Bb MI9

89 90 91 92

Handwritten musical notation for measures 93-96. Chords: A^{13}_{sus4} , A^b13_{sus4} G^{13}_{sus4} , $Dm7(b5)$, $G+7(\#9)$. Measure numbers 93, 94, 95, 96 are indicated below the staff.

Handwritten musical notation for measures 97-100. Chords: C^9_6 , $A m11$, $F\#m7(b5)$, $B+7(\#9)$. Measure numbers 97, 98, 99, 100 are indicated below the staff.

Handwritten musical notation for measures 101-104. Chords: E^9_6 , $D^b m11$, $B^b m7(b5)$, $E^b+7(\#9)$, $A7(b^9_{b5})$. Measure numbers 101, 102, 103, 104 are indicated below the staff.

Handwritten musical notation for measures 105-108. Chords: $A^b MA7^9$, D^b9 . Measure numbers 105, 106, 107, 108 are indicated below the staff.

Handwritten musical notation for measures 109-112. Chords: $A^b MA7^9$, $C m11$, $C m1(MA7^7)$, $F7_{sus4}$, $F+7$. Measure numbers 109, 110, 111, 112 are indicated below the staff.

Handwritten musical notation for measures 113-116. Chords: $B^b m9$, E^b_{sus4} . Measure numbers 113, 114, 115, 116 are indicated below the staff.

117 $D7(\sharp 11)$ **AS WRITTEN** $D^b M11$ $D M11$ $D^b M11$ $D7(\sharp 11)$ E^b9_{SUS4}

118 119 120

121 $D7(\sharp 11)$ $D^b M11$ $D M11$ $D^b M11$ $D7(\sharp 11)$ E^b9_{SUS4}

122 123 124

125 $D+7(\sharp 9)$ $D^b M11$ $C+7(\sharp 9)$ $F M1^b(A009)$

126 127 128 129

Detailed description: This is a piano score for the piece 'Dardanelle'. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system covers measures 117 to 120. The second system covers measures 121 to 124. The third system covers measures 125 to 129. Chord symbols are written above the treble clef staff, and measure numbers are written below the bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various chord voicings such as $D7(\sharp 11)$, $D^b M11$, $D M11$, $D^b M11$, E^b9_{SUS4} , $D+7(\sharp 9)$, $C+7(\sharp 9)$, and $F M1^b(A009)$. A 'PIANO' dynamic marking is at the top left. A '117' in a box is at the start of the first system. A 'AS WRITTEN' box is above the first measure of the first system. The score ends with a double bar line at measure 129.

BASS

DARDANELLE

COMPOSED & ARRANGED BY

FRANK MANTOOTH & JIM MARTIN

MEDIUM BOSSA NOVA (♩=138-144)

(PIANO SOLO - VAMP) $D7(\#9)$ $D^b M11$ $D7(\#9)$ E^b_{sus4}

(5) **(ON CUE)**

(13) $A^b M A \# 9$ $D^b 9$

$D^b 9$ $A^b M A \# 9$ $D^b 9$ $D M 7(b5) G + 7(\#9)$

(21) $C M A \# 9$ C/B $A M 11$ $A M / G$ $F \# M 7(b5)$ $B 13(b9)$ $F M 11$ $B^b 9_{sus4}$

(29) D/E^b $E^b M A \# 7$ $E M 11$ $A 7(b9/b5)$ $A^b M A \# 9$ $D^b 9$

$A^b M A \# 9$ $C M 11$ $C M 1(M A \# 7)$ $F 7_{sus4}$ $F + 7$ $B^b M 9$

(41) E^b_{sus4}

(49) $A^b MA7^9$
 45 46 47 48 49 50
mp

D^b9 $A^b MA7^9$ D^b9 $D MI7(b5) +7(\#9)$
 51 52 53 54 55 56

(57) $C MA7^9$ C/B $A MI11$ $A MI/G$ $F\# MI7(b5) B13(b9)$
 57 58 59 60 61

$F MI11$ B^b9sus4 D/E^b $E^b MA7$ $E MI11$ $A7(b9)$ (65) $A^b MA7^9$
 62 63 64 65 66

D^b9 $A^b MA7^9$ $C MI11$ $C MI(MA7)$
 67 68 69 70 71

$F7sus4$ $F+7$ $B^b MI9$ $E^b sus4$
 72 73 74 75 76

(77) \neq
 77 78 79 80 81

82 83 84 85 86
mp

87

Musical staff 1: Bass line for measures 87-91. Includes dynamics *mf* and *f*.

Musical staff 2: Bass line for measures 92-96. Includes dynamic *p*.

97

Musical staff 3: Bass line for measures 97-102.

105

Musical staff 4: Bass line for measures 105-108. Includes chord A^bMA7^b9 and dynamic *mp*.

Musical staff 5: Bass line for measures 109-114. Includes chords A^bMA7^b9 , $Cm11$, $Cm1(MA7)$, $F7sus4$, $F+7$, and B^bM1^b9 .

117

Musical staff 6: Bass line for measures 117-120. Includes chord E^bsus4 and dynamic *f*.

Musical staff 7: Bass line for measures 121-125.

Musical staff 8: Bass line for measures 126-129. Includes dynamics *f* and *p*.

DRUMS

DARDANELLE

COMPOSED & ARRANGED BY

FRANK MANTOOTH & JIM MARTIN

MEDIUM BOSSA NOVA (♩=138-144)

(PIANO SOLO - VAMP)

1 2 3 4

(5) (ON CUE)

5 6 7 8

9 10 11 12

(13) (8 BARS)

13 14 15 16 17 18 19 20

(21)

21 22 23 24 25 26

(29) FILL

27 28 29 30 31 32

(36) FILL

33 34 35 36 37 38 39 40

(41)

41 42 43 44

Musical staff 45-48. Measures 45-46 contain eighth notes with accents. Measure 47 contains a quarter note with an accent. Measure 48 contains eighth notes with accents. The staff is marked with measure numbers 45, 46, 47, and 48.

Musical staff 49-56. Measure 49 is marked with a circled '49' and '8 BARS'. Measures 49-50 contain eighth notes with an *mf* dynamic. Measures 51-52 contain quarter notes with a $\%$ symbol. Measures 53-54 contain quarter notes with a '4' above them. Measures 55-56 contain quarter notes with a $\%$ symbol and an '8' above them. The staff is marked with measure numbers 49, 50, 51, 52, 53, 54, 55, and 56.

Musical staff 57-62. Measure 57 is marked with a circled '57'. Measures 57-58 contain eighth notes with accents. Measures 59-60 contain eighth notes with accents. Measure 61 contains quarter notes with a '4' above them. Measure 62 contains quarter notes with a $\%$ symbol. The staff is marked with measure numbers 57, 58, 59, 60, 61, and 62.

Musical staff 63-68. Measure 63 contains eighth notes with accents. Measure 64 contains eighth notes with accents. Measure 65 is marked with a circled '65' and '12 BARS'. Measures 66-67 contain quarter notes with a $\%$ symbol. Measure 68 contains quarter notes with a '4' above them. The staff is marked with measure numbers 63, 64, 65, 66, 67, and 68.

Musical staff 69-76. Measures 69-70 contain quarter notes with a $\%$ symbol. Measures 71-72 contain quarter notes with a $\%$ symbol. Measures 73-74 contain quarter notes with a '4' above them. Measures 75-76 contain quarter notes with a $\%$ symbol and an '8' above them. The staff is marked with measure numbers 69, 70, 71, 72, 73, 74, 75, and 76.

Musical staff 77-81. Measure 77 is marked with a circled '77'. Measures 77-78 contain eighth notes with accents. Measure 79 contains a quarter note with an accent. Measure 80 contains eighth notes with accents. Measure 81 contains eighth notes with accents. The staff is marked with measure numbers 77, 78, 79, 80, and 81.

Musical staff 82-86. Measures 82-84 contain eighth notes with accents. Measure 85 contains a dashed line labeled 'LIGHT CYMBAL FILLS'. Measure 86 contains eighth notes with accents and an *mf* dynamic. The staff is marked with measure numbers 82, 83, 84, 85, and 86.

Musical staff 87-91. Measure 87 is marked with a circled '87'. Measures 87-88 contain eighth notes with accents. Measure 89 contains eighth notes with accents and an *mf* dynamic. Measure 90 contains eighth notes with accents and a 'FILL' label with a dashed line. Measure 91 contains eighth notes with accents and a $\%$ symbol. The staff is marked with measure numbers 87, 88, 89, 90, and 91.

Musical staff 1: Drum notation for measures 92-96. Includes a 'FILL' section between measures 93 and 94. Dynamics include *p* and *f*.

Musical staff 2: Drum notation for measures 97-102. Includes a 'FILL' section between measures 99 and 100. Measure 97 is circled.

Musical staff 3: Drum notation for measures 103-108. Includes a 'FILL' section between measures 103 and 104. Measure 105 is circled. Dynamics include *mp*.

Musical staff 4: Drum notation for measures 109-116. Includes a 'FILL' section between measures 110 and 111. Dynamics include *mf*.

Musical staff 5: Drum notation for measures 117-120. Measure 117 is circled.

Musical staff 6: Drum notation for measures 121-125. Includes 'LIGHT CYMBAL FILLS' between measures 124 and 125.

Musical staff 7: Drum notation for measures 126-129. Includes a 'LIGHT FILL' section between measures 127 and 128. Dynamics include *f* and *p*.

CONDUCTOR

COMMISSIONED FOR THE JAZZ 6-PACK SERIES, 2002

DARDANELLE

COMPOSED & ARRANGED BY
FRANK MANTOOTH & JIM MARTIN

MEDIUM BOSSA NOVA (♩=138-144)

(PIANO SOLO - VAMP)

5 (ON CUE)

The musical score is arranged for a jazz ensemble. It begins with a conductor's part and a piano solo vamp. The score is divided into measures 1 through 8. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line starting at measure 5, marked with a '5' and '(ON CUE)'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Bari Sax:** Plays a rhythmic accompaniment.
- Trumpet 1-4:** Play a sustained harmonic line, marked with a '4' and '(ON CUE)'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Trombone 1-4:** Play a sustained harmonic line, marked with a '4' and '(ON CUE)'. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Guitar:** Plays a rhythmic accompaniment with chords: D7(♯9), D♭, D7(♯9), E♭9sus4, D7(♯9), D♭, D♭, D♭, D7(♯9), E♭9sus4.
- Piano:** Plays a rhythmic accompaniment with chords: D7(♯9), D♭, D7(♯9), E♭9sus4, D7(♯9), D♭, D♭, D♭, D7(♯9), E♭9sus4.
- Bass:** Plays a rhythmic accompaniment with chords: D7(♯9), D♭, D7(♯9), E♭9sus4, D7(♯9), D♭, D♭, D♭, D7(♯9), E♭9sus4.
- Drums:** Play a rhythmic accompaniment with a pattern of eighth notes.

ORAOANELLE

13

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TRP. 1
TRP. 2
TRP. 3
TRP. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

Chord symbols: $D7(\frac{411}{\frac{29}{29}})$, D^b_{MI11} , D_{MI11} , D^b_{MI11} , $D7(\frac{411}{\frac{29}{29}})$, E^b_{9sus4} , A^b_{MA9} , D^b_9 , A^b_{MA9} , $L.H. QUINCE VOICING$.

9 10 11 12 13 14 15 16

DARDANELLE

21

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TRP. 1
TRP. 2
TRP. 3
TRP. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

17 18 19 20 21 22 23 24

DARDANELLE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO 1

SOPRANO 2

SOPRANO 3

SOPRANO 4

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

ORAOANELLE

ALTO 1
ALTO 2
TENORE 1
TENORE 2
BASSI
STR. 1
STR. 2
STR. 3
STR. 4
FLAUTO 1
FLAUTO 2
FLAUTO 3
FLAUTO 4
CORNO 1
CORNO 2
CORNO 3
CORNO 4
GUITARE
PIANO
BASSO
DRUMS

Chord progression: $A^b MA_9$, CMI , $CMI(MA_7)$, $F7_{sus4}$, $F+7$, $B^b MI_9$, E^b_{sus4}

MEASURE 33 34 35 36 37 38 39 40

DARDANELLE

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPRANO

TRP. 1

TRP. 2

TRP. 3

TRP. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

PIANO

BASS

DRUMS

Chord symbols: A^bMaj9 , D^b9 , $A^bMaj9\ m2$, $Dm7(b9)$, $G+7(b9)$

Performance markings: $m2$, PLAY, (BONE 3 CUE)

Measure numbers: 49, 50, 51, 52, 53, 54, 55, 56

ORAOANELLE

57

ALTO 1
ALTO 2
TENOR 1
TENOR 2
SORO 1
SORO 2
SORO 3
SORO 4
SORO 1
SORO 2
SORO 3
SORO 4
GUITAR
PIANO
BASS
DOUBLE BASS

CMa9 C/b Am11 Am/G F#m7(b9) Bb(b9) Fm11 Bb9sus4 D/eb EbMa7 Em11 A7(b9)

57 58 59 60 61 62 63 64

ORAOANELLE

77

Musical score for Orationelle, page 10, measures 73-80. The score includes vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1-4), piano (Trp. 1-4), guitar, piano, and bass. It features complex chordal textures and melodic lines.

ORAOANELLE

Musical score for OROANELLE, page 12. The score includes parts for Alto 1 & 2, Tenor 1 & 2, Soprano 1-4, Bass 1-4, Guitar, Piano, Bass, and Drums. It features complex chord progressions and melodic lines across 8 measures.

Chord progression for Guitar and Piano:

- Measure 89: $Fm11^9$
- Measure 90: $G^b9(\sharp 11)$
- Measure 91: $B^+7(\sharp 9)$
- Measure 92: $B^b m11^9$
- Measure 93: $A15_{sus4}$
- Measure 94: A^b15_{sus4}
- Measure 95: $G15_{sus4}$
- Measure 96: $Dm17(\sharp 9)$ and $G^+7(\sharp 9)$

Measure numbers: 89, 90, 91, 92, 93, 94, 95, 96

ORAOANELLE

97

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TRP. 1
TRP. 2
TRP. 3
TRP. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

97 98 99 100 101 102 103 104

Chord progression for Guitar and Piano:
C⁹ A m11 F#m7(b9) B+7(b9) E⁹ D^b m11 E^b m7(b9) E^b+7(b9) A7(b9)

ORONELLE

105

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI
TPR. 1
TPR. 2
TPR. 3
TPR. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
PIANO
BASS
DRUMS

mf 105 106 107 108 109 110 111 112

$A^b M A G^9$ $D^b 9$ $A^b M A G^9$ $C W 11$ $C W (M A G^7)$ $F 7_{b 9} 6^4$ $F + 7$
 $A^b M A G^9$ $D^b 9$ $A^b M A G^9$ $C W 11$ $C W (M A G^7)$ $F 7_{b 9} 6^4$ $F + 7$
 $A^b M A G^9$ $D^b 9$ $A^b M A G^9$ $C W 11$ $C W (M A G^7)$ $F 7_{b 9} 6^4$ $F + 7$

ORAOANELLE

117

Musical score for OROANELLE, page 15, measures 117-120. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-4, Guitar, Piano, and Double Bass. Measure 117 is marked with a double bar line and a repeat sign.

118

114

115

116

117

118

119

120

ORONELLE

Musical score for Oronelle, page 16. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Bone 1, Bone 2, Bone 3, Bone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The guitar part includes chord diagrams and fret numbers. The piano part includes complex chord structures. The drums part includes a 'LIGHT CYMBAL FILLS' section. The page number 16 is indicated at the bottom of the score.